

## **Karen Marston**

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### **Biography**

- 1986 BFA, San Francisco Art Institute  
A.I.C.A. New York Studio Program
- 2002- President, Board of Trustees, NURTUREart Non-Profit, Inc. present Instrumental in the opening of the NURTUREart Gallery and Emerging Curators Resource Center in Williamsburg Brooklyn; planning and hosting Muse Fuse, an informal monthly salon fostering an art community for the NURTUREart Registry Artists and Curators, speakers have included many notable curators, gallerists and writers.
- 2005-2007 Board of Directors, Williamsburg Gallery Association

### **Solo Exhibitions**

- 2007 *Breathing Room*, Dam Stuhltrager Gallery, Williamsburg, NY
- 2007 *Where You'll Find Me*, Cheryl McGinnis Gallery, New York, NY
- 2005 *Respirations*, Taller Boricua Gallery, Julia de Brugos Cultural Center, New York, NY

### **Selected Group Exhibitions**

- 2010 *It's a Wonderful 10th*, Sideshow Gallery, Williamsburg, Brooklyn, NY
- 2009 *Forever Summer*, Curated by Scott Malbourn, Platform/Denise Bibro Fine Art, NYC
- 2008 *Beauty's Burden*, Curated by David Gibson & Jennifer Junkermeier, Educational Alliance, New York City
- 2008 *Legendary Crest Hardware Show*, Crest Hardware, Williamsburg, Brooklyn, NY
- 2008 *Punchbowl*, Metaphor Contemporary Art, Brooklyn, NY
- 2006 *Newark Between Us*, Curated by Rupert Ravens, Newark, New Jersey
- 2006 *Reconstruction*, Curated by Station Independent Projects, Chashama Gallery, NYC
- 2005 *Beautiful Dreamer*, Curated by David Gibson for SPACES, Cleveland, Ohio
- 2005 *Marking Time*, Curated by Anat Litwin for Makor Gallery, New York City
- 2005 *Wrestling Elephant Thoughts*, The Living Art Gallery, New York City
- 2005 *Lost in Place*, Curated by David Gibson for Planet Thai in Williamsburg, Brooklyn, NY
- 2004 *Small Works*, Curated by Leah Oates for artSPACE@16 in Malden, MA
- 2004 *In the Face of Others*, Lower Manhattan Cultural Council, New York City
- 2004 *100 x 100*, Collaborative Concepts, Beacon, NY
- 2003 *Noah's Ark*, Islip Art Museum, Curated by Catherine Valenza, East Islip, NY
- 2000 *Generations II*, Woman Artists at the Millennium, A.I.R. Gallery, New York City
- 1996 *Keep Breathing/Keep Shouting*, 450 Broadway Gallery, New York City
- 1996 *Desolation and Glee*, Curated by Gina Bonati, 450 Broadway Gallery, New York City
- 1995 *The Language of Art: Res Ipsa Loquiter*, Curated by Steven Rosenberg of Rosenberg + Kaufman Fine Art for the New York County Lawyers Association, New York City

- 1991 *Williamsburg Artists: North and Southsides*, The Right Bank Gallery, Williamsburg, NY
- 1991 *Brooklyn Artists*, Brand Name Damages, Williamsburg, NY
- 1988 *Overview*, San Francisco Art Institute Alumni Annual, Curated by Nathan Olivera, San Francisco, CA
- 1987 *First Annual Emeryville Art Exhibition*, Curated by Sidra Stitch, John McCarron, and Robert Tomlinson, Emmeryville, CA

### **Residencies**

- 2005 Artist-in-Residence, Makor Steindhardt Center, 92nd Street Y
- 1997 Vermont Studio Center

### **Panel Discussions**

- 2006 Christies Education, Non-Profit Organizations
- 2006 Makor's Real Art Today, Inner Depth: The Body as Muse

### **Bibliography & Publications**

- James Kalm, *Karen Marston at Dam Stuhltrager*, Critic's Pics, Wagnmag, July/August 2007
- Kóan Jeff Baysa, *Myth and Medicine*, art::pulse, online magazine www.artpulseny.com, Fall 2005
- Dakota Lane, *Marston's Heart of Darkness*, The Woodstock Times, p.15, March 18, 1993
- Mima'amakim*, Volume VI, 2005, p.36, Visual Arts Editor Shlomo Ryzinski
- And Then*, Volume 12, 2004, p. 68, Published by Ourselves, Edited by Robert Roth and Arnold Sachar
- Mybrary Book*, Special Edition, 2003, pgs 19 & 27, Edited by Elliot Lessing, in association with Build art space

### **Private Collections**

- Elisabeth Akkermann
- Janet Kurnatowski
- Ellen Ross
- Magali Regis
- Mariestella Colon-Astacio
- Meera Nair & Arun Venugopal
- Bill Orcutt & Ilonka Van Der Putten
- Pamela Patrusky & Ronald Mass
- Mindy Applebaum
- Ken Applebaum
- Sherry Haffenden & Eric Behrand
- John Williams
- Sherry Scott
- Ana Forest